



CONTINUITIES AND DISCONTINUITIES IN INTERCULTURAL DIALOGUES

The 8th University of Szeged–University of Manitoba Partnership Biennial Conference

University of Szeged, Hungary, May 8–10, 2025

Venue: 6722 Szeged, Egyetem u. 2. Conference room

CONFERENCE PROGRAM

May 8th

10:00 Conference opening

1. Cultural continuities and disruptions of the past 10:15 – 12:15

Chair: György E. Szőnyi

Churchill, David S. *Extraction and Elite Capture: Edward Perry Warren, Roman Antiquities, and Uranian Civilization*

Petrovics, István. *Continuity and Discontinuity in the Development of the Hungarian State*

Király, Dávid. *Language and Nationalism: How Dutch Colonial Policies Shaped the Emergence of Bahasa Indonesia*

Bak, Greg. *Unevenly Distributed: The Early Digital Era in Manitoba*

2. Visual art in dialogue with social concerns 14:00-16:00

Chair: Oliver Botar

Szőnyi, György E. *Rural and Modern: Tradition and Innovation in 20th-century Hungarian Painting from Károly Ferenczy to István Zoltánfy*

Annus, Irén. *Photography Enhancing Intercultural Dialogue: Contemporary Portraits of the Roma in Hungary*

Dragon, Zoltán. *The Pose of the Environment: The Haunting Effect of the Belated Subject*

Barát, Erzsébet. *Agency of the Spoilt Vote: The Subversive Power of Irony in the Street Art Activism of the Two-Tailed Dog Party (TTDP)*

3. Literary sites of dialogues 16:30-18:30

Chair: Stephan Jaeger

Morris, Paul D. *Continuities and Discontinuities in Canada's National Literature(s)*

Kürtösi, Katalin. *Places and Memories in Three Novels by Montreal-based Writers of Hungarian Roots*

Kovács, Ágnes Zsófia. *Literary Vojvodina Borderlands in Contemporary Hard-Boiled Crime Novels by Katalin Baráth and Róbert Hász*

Baraban, Elena. *Count Vronsky as a Byronic Hero: The Problem of Authenticity and Critique of Pan-Slavism in Leo Tolstoy's Anna Karenina (1877)*

Dinner for presenters

DAY 2, May 9th

4. Dialogues and transformations in education/academia 9:00-11:00

Chair: Andrea Kökény

Árvay, Anett. *Continuity and Discontinuity in Hungarian Studies*

Cristian, Réka M. *From American to Inter-American: Continuities and Discontinuities in American and Canadian Studies*

Botar, Oliver. *Transformation of the School of Art in 1950: The Americans are Coming!*

Mahrenholz, Simone. *Open Discontinuities and Hidden Continuities: Wittgenstein, Heidegger, the Great Divide in Current Academic Philosophy and the Role of WWII-Fascism for the Breakdown of Intercultural Philosophical Dialogue*

5. The human landscape in intercultural dialogues 15:00-17:00

Chair: Elena Baraban

Lewis, Justin Jaron. *Roma and Jews in Each Other's Stories*

Jancsó, Katalin. *Social and Cultural Studies in the Early 20th Century: The Perception of Intercultural Dialogue in the Americas in the Era of Mass Emigration by a Hungarian Reporter*

Kökény, Andrea. *Continuities and Discontinuities in Intercultural Dialogues in the Pacific Northwest*

Csepregi, Gabor. *In Search of Cultural Diversity: The Significance of Travelling Abroad*

DAY 3 May 10th

6. Political dialogues, remembrance and reconciliation 9:30-11:30

Chair: Katalin Jancsó

Vajda, Zoltán. *Limits to the Pursuit of Happiness: Thomas Jefferson and the Ambiguity of Benevolence toward Native Americans*

Ciurysek, Sarah. *Navigating a Land Gift Through Intercultural Dialogue in Post?-Colonial Canada*

Calliou, Ian. *Reconceptualizing Reconciliation in a Good Way: Re-Centering Lessons and Addressing Anxieties*

Jaeger, Stephan. *Between the National, Transnational, and Universal: Continuities and Discontinuities of Memory in the 2021 Permanent Exhibition of the Documentation Centre for Displacement, Expulsion, Reconciliation in Berlin*

11:30 Closing the conference

Sponsored by

Faculty of Humanities and Social Sciences, University of Szeged

Szeged Megyei Jogú Város Önkormányzata (Municipality of the City of Szeged)

Szegedért Alapítvány (Foundation for Szeged)

MTA SZAB, “MTA 200”

Doctoral School of History, Faculty of Humanities and Social Sciences, Univ. of Szeged

